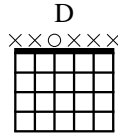
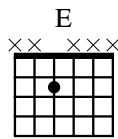


Notes on the 4th string



#1

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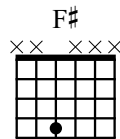
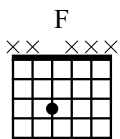


#2

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#3

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#4

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#5

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#6

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"Amazing Grace" Spiritual

"The House of the Rising Sun"

Dm F Gm B^b Dm F A⁷ Traditional

Dm F Gm B^b Dm A⁷ Dm

"4th String Lament"

Dm A⁵ Gm A⁵ C

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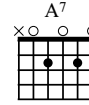
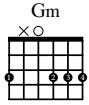
Dm Gm A⁵

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Dm A⁵ Gm A⁵ C Dm

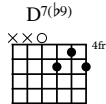
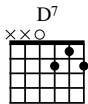
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"Don't B Natural"



Musical notation for the first system, including guitar tablature and chord diagrams for Gm and A7. The tablature shows fret numbers and picking directions (V for downstroke, ^ for upstroke). The guitar part consists of a series of eighth-note patterns across three measures.

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Musical notation for the second system, including guitar tablature and chord diagrams for D7, D7(b9), and Gm. The tablature continues with eighth-note patterns and includes a 4-fret barre for the D7(b9) chord.

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Musical notation for the third system, including guitar tablature and chord diagrams for A7, D7, D7(b9), and Gm. The tablature concludes with eighth-note patterns and a final whole note chord.

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