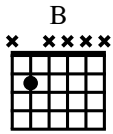


#1

Exercise #1: A musical exercise consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. Below the staff is a guitar tablature (TAB) line with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

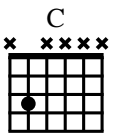
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#2

Exercise #2: A musical exercise consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. Below the staff is a guitar tablature (TAB) line with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

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#3

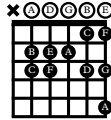
Exercise #3: A musical exercise consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. Below the staff is a guitar tablature (TAB) line with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

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#4

Exercise #4: A musical exercise consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. Below the staff is a guitar tablature (TAB) line with fret numbers 0, 0, 0, 0, 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2, 0, 2, 0, 2, 0, 3, 0, 3, 0, 2, 0, 3, 0.

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#5

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"5th & 4th"

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"Groove Song"

Am

Am

Musical notation for the first system of "Groove Song". The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tablature with fret numbers 0, 0, 3, 0, 2, 0, 2, 0, 0, 0, 3, 0, 3, 0, 0, 3, 0, 2, 0, 2, 0, 0, 0, 3, 0, 2.

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Dm

Am

Musical notation for the second system of "Groove Song". The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tablature with fret numbers 0, 0, 3, 0, 2, 1, 2, 0, 0, 0, 0, 3, 2, 0, 3, 2, 0, 0, 3, 0, 2, 0, 2, 0, 0, 0, 3, 0, 3.

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E

Dm

Am

Musical notation for the third system of "Groove Song". The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tablature with fret numbers 2, 2, 0, 2, 2, 0, 2, 0, 0, 0, 0, 3, 2, 0, 3, 0, 0, 3, 0, 2, 0, 2, 0, 0, 0, 3, 0, 0.

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"What chord is this?"

Musical notation for the first system of "What chord is this?". The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tablature with fret numbers 0, 2, 2, 1, 0, 3, 2, 0, 1, 0, 0, 2, 3, 0, 1, 2, 1, 0, 0, 4.

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Musical notation for the second system of "What chord is this?". The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tablature with fret numbers 0, 2, 2, 1, 0, 0, 2, 3, 2, 0, 1, 0, 3, 2, 0, 2, 3, 0, 1, 2, 1, 0, 0, 4, 0, 2, 2, 1, 1, 2, 2, 0, 0.

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"The Star-Spangled Banner"

F.S. Keys

This musical score is for the song "The Star-Spangled Banner" by F.S. Keys. It is written in 3/4 time and consists of six systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Chord diagrams are placed above the treble staff at various points in the piece. The tablature uses numbers 0-3 to indicate fret positions on the strings. The piece includes repeat signs and first/second endings. The chords used are C, G, Am, F, Dm, and G(sus4). The score ends with a final double bar line.